

TALENTED CAMERAS OF AFRICA

2023 SELECTION



COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES

ACA
AGENCE CULTURELLE AFRICAINE



TCA PROGRAM IS CELEBRATING 5 YEARS !



Aminata DIOP-JOHNSON

""I am particularly interested in discovering new talent and working to make the African Pavilion a springboard for creation. I travel the world and festivals every year to find promising directors to join the Talented Cameras of Africa program.

All these actions combined allow the African Pavilion to remain an observatory of trends and developments in African cinema of tomorrow."

Aminata DIOP-JOHNSON, director of the African Cultural Agency and founder of the African Pavilion.

T

alented Cameras of Africa is a program that supports talents from the continent to advance their careers and build relationships with their counterparts in

Cannes. The "Talented Cameras of Africa" program invites emerging African filmmakers who are developing their first or second film (short or feature film / documentary) during the festival and offers them a unique opportunity to meet with international industry mentors. Thanks to this program, young filmmakers benefit from support adapted to their project and their level of professional experience, and participate during their stay in Cannes in intensive workshops, masterclasses, training sessions according to their needs (rewriting, co-production, distribution, etc.), targeted meetings with professionals likely to co-finance their project, etc. Talented Cameras of Africa" is a program that supports talents from the continent to advance their careers and build relationships with their counterparts at the festival.



Promoted by



In collaboration with



Hosted by



MARCHÉ DU FILM
FESTIVAL DE CANNES



"MIRROR MIRROR"

SYNOPSIS

Mirror Mirror is a comedic coming-of-age story that takes place over a video call between adorable 16-year-old Luthando and her best friend, Jodie as they try to navigate the mechanics of self-pleasure and what it means to be a woman.

TECHNICAL SHEET

LANGUAGE	Xhosa, english
CATEGORY	Fiction
GENRE	Comedy
PRODUCTION	URCU MEDIA
YEAR	2022
DURATION	9 min

SOUTH AFRICA



SANDULELA ASANDA

Sandulela Asanda has a background in Law and Economics. She holds an Honours degree in film from **AFDA Film School** in Cape Town. Her student film, "**Nongqawuse**", received a critical review and was selected as the South African entry for the **Escolas** section of the **BRICS film festival 2019**. Sandulela is also the winner of the second edition of **The Pitch South Africa** Short Film competition.

Her first professionally produced short film, "**Mirror Mirror**", recently premiered at the Toronto International Film Festival in 2022.



Winner of
"The Pitch South Africa"



"TOXIQUE"

SYNOPSIS

Between life and death, a guilty, betrayed and embittered young woman lives her last moments with the most unlikely of travel companions. Her inner struggle for a liberating peace will end when she accepts the absurdity of her desires and the truth about her passions.

TECHNICAL SHEET

LANGUAGE	French
CATEGORY	Fiction
GENRE	Psychological drama
PRODUCTION	Goethe Institut Kamerun, Ecrans Noirs
YEAR	2022
DURATION	25 min

CAMEROON



FABRICE BEKONO

Fabrice Bekono was born in Cameroon. He holds a degree in Performing Arts and Cinematography from the **University of Yaoundé**. He was a scriptwriter before becoming a director certified by the **Goethe Institute, Ecrans Noirs** and **FilmArche**.

In 2021, his very first film, "**Jericho**", won the "**Écran de la promesse**" award at the **Ecrans Noirs Festival**, marking the beginning of a long journey in the various festivals of Central Africa. His film "**Toxique**" has now been selected by the Festival to participate in the **Talented Cameras of Africa Program**.



"Ecran de la promesse" Award
Ecrans Noirs Festival



"MAE PRETINHA"

SYNOPSIS

The short film "Mãe Pretinha" tells the story of many Cape Verdean children whose only daily hot meal is the School Canteen Programme in Cape Verde and shows how this memory can mark a child's life.

TECHNICAL SHEET

LANGUAGE	Creole
CATEGORY	Documentary
GENRE	Social
PRODUCTION	MM LINES PRODUCTION
YEAR	2022
DURATION	10 min

CAPE VERDE PATRICIA SILVA

Patricia Silva is a Cape Verdean sociologist, director, scriptwriter and producer. A teacher in Mindelo, on the island of São Vicente in Cabo Verde. She began her theatre studies in 2008 with the **Portuguese Cultural Centre of Mindelo**, which marked the beginning of her theatrical and cinematographic adventure.

In 2022, she directed her first short film "Mãe Pretinha" ("Black Mother") which received an Honourable Mention at the **Sao Tomé International Film Festival**.



Honourable mention
Sao Tomé International Film Festival



"SUR LES TRACES DE MES ANCETRES"

SYNOPSIS

Zeinab receives from her father the mission to go to Samatiguila , her village located in the northwest of Ivory Coast to discover the history of her ancestors.

Once in this village, with the help of a guide, she recounts the story of the SOUMAHORO warriors who were sacrificed to protect the entire village.

TECHNICAL SHEET

LANGUAGE	French
CATEGORY	Documentary
GENRE	Social
PRODUCTION	Moustapha SOUMAHORO
YEAR	2022
DURATION	13 min

COTE D'IVOIRE ZEINAB SOUMAHORO

Zeinab Soumahoro was born in Côte d'Ivoire. A graduate of the **Institut des Sciences et Techniques de la Communication d'Abidjan (ISTC)**, she received a certification in TV directing technique from **Galaxie Africa** in 2018 and participated in the **Excellence in Film and Photography program** organised by **Canon** in 2019.

Her first documentary film "**Sur les traces de mes ancêtres**" won the award for best national documentary and the **UEMOA** award for best integration film at the Clap Ivoire 2022 Festival as well as the 2nd best African film school award at **FESPACO**.



UEMOA award for best integration film
Clap Ivoire Festival



"PLUS QU'UN DEVOIR"

SYNOPSIS

As a young graduate, Ola would like to continue his university studies in the film industry. His parents will be forced to make sacrifices so that their son can fulfil his dream.

TECHNICAL SHEET

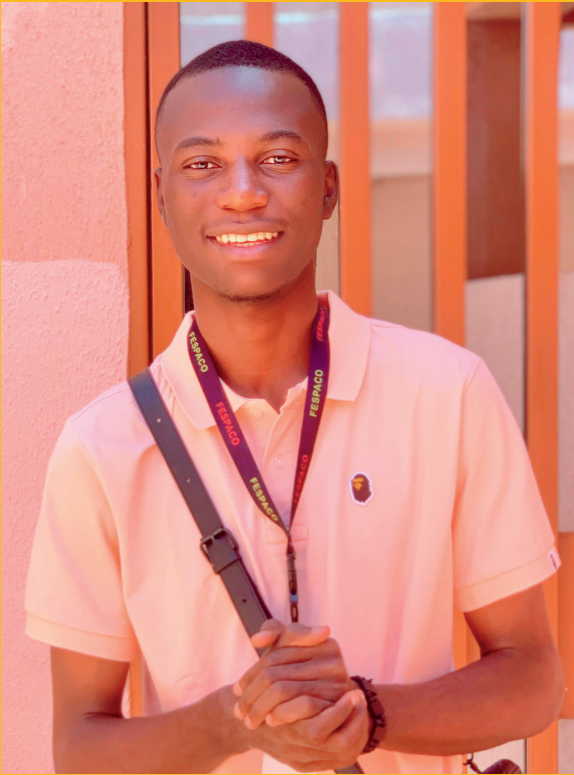
LANGUAGE	French
CATEGORY	Documentary
GENRE	Social
PRODUCTION	Marcelin ZANNOU - ISMA
YEAR	2022
DURATION	13 min

BENIN

MOUHAMED ALLABI

Mouhamed Allabi is a young writer-director from Benin. He graduated from the **Institut Supérieur des Métiers de l'Audiovisuel (ISMA)** with a professional degree in film and television direction.

"**Plus qu'un devoir**" ("More than a duty") is his first short fiction film. He received the **ECOWAS Prize** for the best young director of a school film at the 28th edition of FESPACO.



ECOWAS PRIZE FESPACO



"SAHBETY" (MY GIRL FRIEND)"

SYNOPSIS

Desperate for intimacy, Ali follows his girlfriend's suggestion that puts their relationship to the test. The plan unfolds unexpectedly when gender roles become blurred.

TECHNICAL SHEET

LANGUAGE	Arabic
CATEGORY	Fiction
GENRE	Drama Social
PRODUCTION	KINO
YEAR	2022
DURATION	16 min

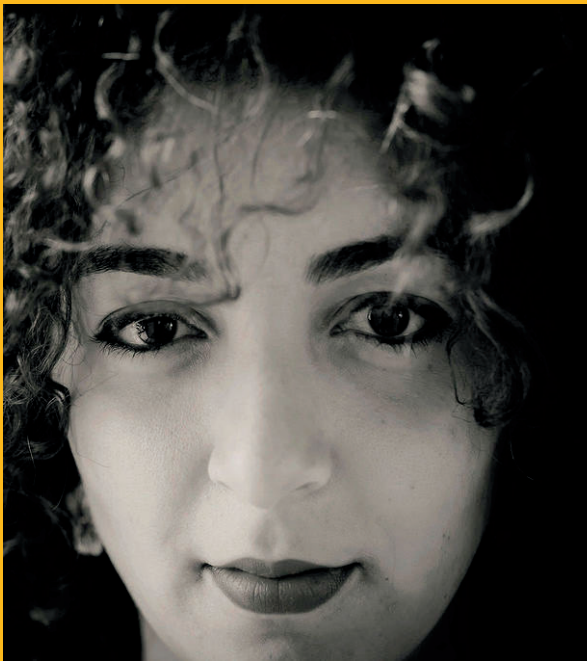
EGYPT



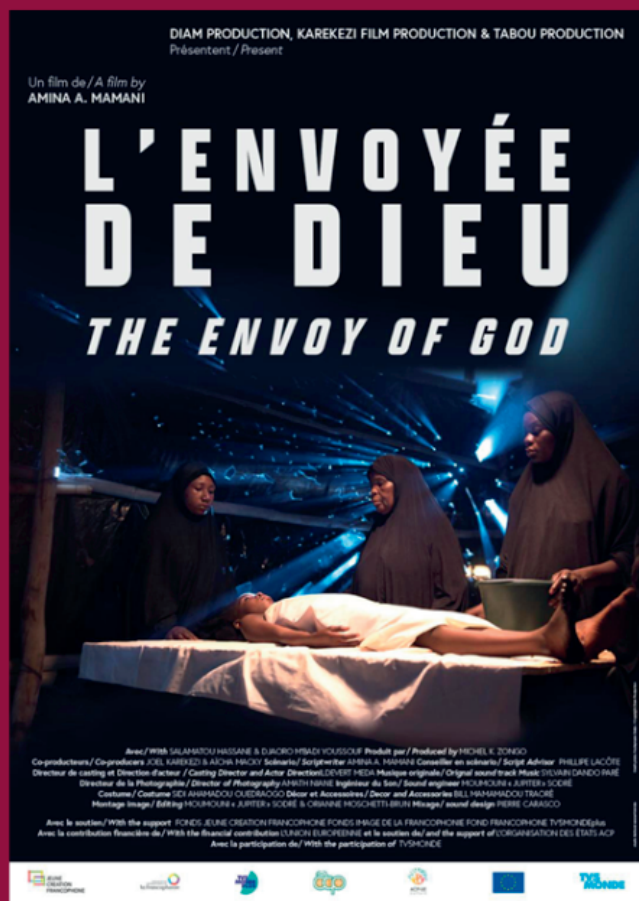
KAWTHAR YOUNIS

Kawthar Younis is an Egyptian director and co-founder of **Rawiyat-Sisters in Film**, a collective of women filmmakers from the Arab world. Kawthar also produces feature films, short films and mini-series through her production company **KINO**. In 2015, she directed "**A Present from the Past**", her graduation project at the **Cairo Higher Institute of Cinema**.

Her film "**Sahbety**" ("My girl friend") won the Special Jury Prize for Best Short Film at the **Cairo International Film Festival** in 2022. It is the first Egyptian short film to be entered in the **Venice Film Festival**.



Best short film
Cairo International Film Festival



"L'ENVOYÉE DE DIEU"

SYNOPSIS

Around here, God's envoy is chosen by chance and is subjected to funeral rites. Fatima, 12 years old, dropped off in a market, wearing an explosive belt activated. 10 minutes to kill the enemies of Allah. For 9 minutes, she wanders around. At 1 minute, she faces her mother, helpless.

TECHNICAL SHEET

LANGUAGE	Haoussa
CATEGORY	Fiction
GENRE	Drama
PRODUCTION	DIAM PRODUCTION
YEAR	2022
DURATION	23 min

NIGER



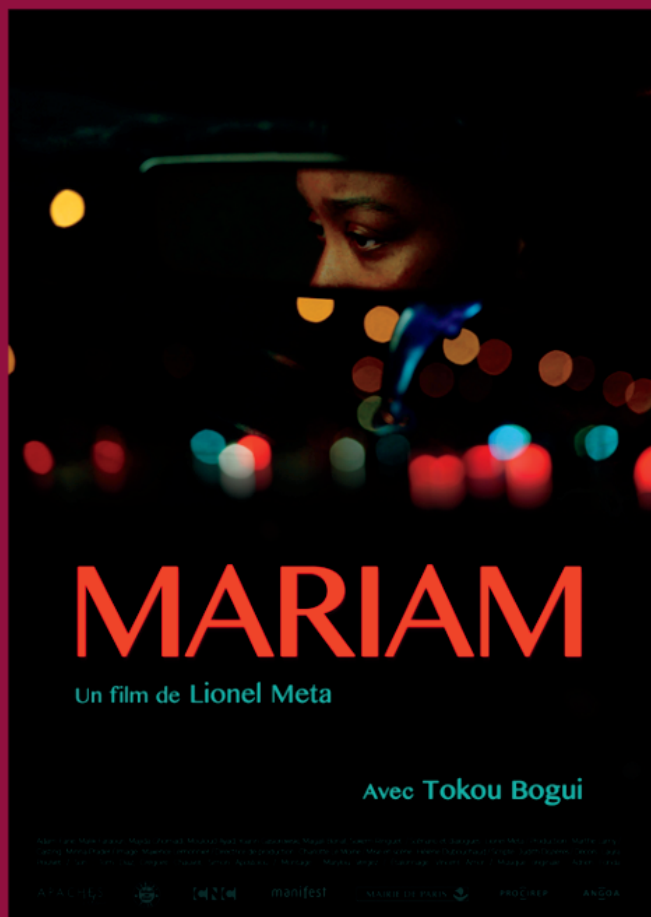
AMINA ABDOULAYE MAMANI

Amina Abdoulaye Mamani is a Nigerien director and producer. After three years of study in audiovisual production at the **Institut de Formation aux Techniques de l'Information et de la Communication (IFTIC)** in Niamey, where she directed her graduation documentary, "**Le Hawan idi**", she won the prize for the best school documentary film at the **FESPACO 2013**.

Winner of the **Fonds pour la jeune création francophone (JCF)** and the **DEENTAL-ACP** bonus, her film "**L'envoyée de Dieu**" received the **UEMOA Special Prize for short fiction** at the 28th edition of **FESPACO 2023**.



UEMOA Special Prize for short fiction
FESPACO 2023



"MARIAM"

SYNOPSIS

Mariam, drawn face and rebellious look, drives her Peugeot.

Ready to take on the world to reclaim the custody of her 4 years old son, the road ahead of her is not the one she expected.

TECHNICAL SHEET

LANGUAGE	French
CATEGORY	Fiction
GENRE	Drama
PRODUCTION	APACHES FILM
YEAR	2022
DURATION	9 min

CAMEROON



LIONEL META

Born in Clermont-Ferrand, Cameroonian director Lionel Meta first studied philosophy and then worked on music videos and TV films. A graduate of the **University of Paris X-Nanterre**, he directed his first short film in 2019 entitled **"Je me marierai avec mon père"**. In 2010, his second self-produced film, **"La Métaphore du manioc"**, received the Défi jeune award and the best screenplay award at the **Lille European Film Festival**.

"Mariam" is his first produced short film. It received the Best Actress Award at the **Dakar Court Festival 2022** and the Best Short Film Award at the **Burundi International Film and Audiovisual Festival (FESTICAB 2022)**.



Best Short Film Award
FESTICAB 2022

THE FESTIVALS



CLAP IVOIRE

Launched in 2004, CLAP IVOIRE is a competition festival of short video films by young technicians and directors from the eight member countries of the West African Economic and Monetary Union, organized by the National Film Office of Côte d'Ivoire. The competition concerns the short fiction category and the documentary category, lasting 13 minutes. The 21st edition of Clap Ivoire was held in Abidjan from September 5 to 9, 2022.



ECRANS NOIRS

Founded in 1997 by director Bassek Ba Kobhio, the festival is held every year in Yaoundé, Cameroon. Organized by the association Ecrans noirs, its objective is to broadcast cinematographic creations from six Central African countries: Cameroon, Gabon, Congo, Democratic Republic of Congo, Central African Republic and Chad. Ecrans noirs celebrated its 26th edition from October 1 to 8, 2022.



DAKAR COURT

Created in December 2018, the DAKAR COURT festival is co-organized by the CINEMAREKK association, which federates film clubs at the national and sub-regional level, and the French Institute of Dakar. Each year, the Festival organizes the training of a dozen young filmmakers as part of its Talents Dakar Court system. The last edition of Dakar Court was held from December 5 to 10, 2022.



FESPACO

The Ouagadougou Pan-African Film and Television Festival is one of the biggest African film festivals. Created in 1969, it takes place every two years in the capital of Burkina Faso. Its International Market for African Cinema and Television (Mica) has since 2021 included a professional component which is divided into two types of workshops: the Yennenga post-production and the Yennenga Academy. The 28th edition of FESPACO was held from February 25 to March 4, 2023.

THE FESTIVALS



FESTICAB

The International Film and Audiovisual Festival of Burundi was created in 2009 to promote the Film Industry of Burundi. Its vocation is to encourage the diversity of African cinema, with an emphasis on local and East African productions. The 13th edition of FESTICAB was held in Bujumbura from May 27 to June 3, 2022.



SAO TOME INTERNATIONAL FILM FESTIVAL

Created in 2014, the São Tomé FestFilm aims to develop projects in the fields of cinema, television and multimedia through the offer of educational activities such as workshops and conferences. The Festival promotes the historical and cultural origins of São Tomé and Príncipe through cinema and the Portuguese language. The 5th edition took place from October 26 to 29, 2022.



CAIRO INTERNATIONAL FILM FESTIVAL

Organized since 1985 under the auspices of the Egyptian Ministry of Culture, the Cairo International Film Festival is the most prestigious film event in Egypt and one of the most important in the Middle East. It also organizes the Cairo Film Connection, a co-production platform. The 44th edition of the Festival was held from November 13 to 22, 2022.



THE PITCH SOUTH AFRICA

The Pitch South Africa is a competition launched in 2019. Throughout the process, candidates meet professionals who give them advice to take their skills to the next level. The winner receives professional production support worth R300,000.



TALENTED CAMERAS OF AFRICA

- Targeted meetings with key professionals likely to co-finance projects
- Access to exclusive platforms
- Workshops and conferences with high level panels
- Training sessions according to their individual needs (rewriting, co-production, distribution, etc.)
- Interviews
- Masterclasses
- Privileged access to the Cannes Film Festival screenings
- Business breakfasts



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Talented Cameras of Africa is a program of the African Cultural Agency deployed in the framework of the African Pavilion at the Cannes Film Festival.



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